

Cindy Briggs Watercolor Supply List

Thank you for your interest in my preferred watercolor supplies. When you take one of my workshops a specific list will be provided; generally these are my recommendations. Feel free to substitute what you may already have - relax, you don't need everything.

- **WATERCOLOR PAPER**

Arches or Fabriano 140lb cold press paper in single sheets, a block, tablet or journal. DickBlick.com or [Amazon.com](https://www.amazon.com) carries a 9x12 Fabriano Studio Watercolor Pad and/or Journal that I like for most classes. Bring a few pieces of scrap paper to practice mixing colors. When I paint a larger painting I use Fabriano 300lb Soft Press Paper. The size of your painting is always up to you.

- **WATERCOLOR BRUSHES**

"To receive an additional 5% off your entire order from The Brush Guys, enter code: cbriggs Click here to see my specific brush/teacher recommendations at www.thebrushguys.com/

My Three Favorite Brushes Are:

1/2" Flat Watercolor Brush with Plastic Dagger End

Dynasty Black Gold Quill Brush size 4 (If you can only get 1 brush get this one!)

Black Velvet Oval Brush 1" or 3/4" Cat's Tongue Brush

- **WATERCOLOR PALETTE**

Choose a Watercolor Palette with a lid, squeeze in your watercolors & let fully dry a few days before attending class - 5 days before air travel.

Suggestions are: Heritage Artist Palette 18 color wells

MUD Mijello Bullet Proof Glass Palette 33 Wells (my palette)

If the colors don't mix well on your palette, try sanding with fine sand paper.

- **PENS & PENCILS**

Mechanical Pencil .7 Kneaded Eraser.

Faber-Castell Water-fast Artist Pen(s), Black and/or Sienna fine/med. pt. (A fine line Sharpie or other brand will do. At least 2 pens in case one goes dry)

Stabilo All-STABILO Graphite Color Pencil - Black (For Value Studies).

- **WATERCOLOR MISC.**

Watercolor Bucket, Paper Towels or Travel Towel, Holbein Squirt bottle or other small squirt bottle for spritzing. Painters Tape or Artist tape or Clips to attach your watercolor paper to your Gator Board if necessary. Mr. Clean Magic Eraser (no soap version). Small Notebook/sketchbook for notes. 1 sheet Dura-lar Wet Media Film. 1 sheet tracing paper. Small Color Wheel.

- **JOURNALING/MIXED MEDIA**

Glue Stick. Gel Medium. Stencils. Stamps. Collection of Papers with prints or patterns. Daniel Smith Watercolor Ground. Sponge Brush.

Cindy Briggs Watercolor Supply List Page Two

- **REFERENCE PHOTOS**

It's always a good idea to bring your own reference photos for studio classes. I will usually provide a reference image on your class handout.

- **DANIEL SMITH EXTRA FINE WATERCOLORS**

You can use similar professional grade watercolors such as Windsor-Newton, Holbein, Cheap Joes... Bring what similar colors you may already have and add colors as you see fit. I've been very happy with the quality, color and consistency of Daniel Smith Watercolors for over 25 years.

SIMPLE TRIAD: Lemon Yellow, Quinacridone Rose, Phthalo Blue Green Shade, Plus Neutral Tint to mix darks. (You can learn to mix all your colors with these)

BASIC SET: Lemon Yellow, Naples Yellow, New Gamboge, Yellow Ochre, Burnt Sienna, Permanent Brown, Cadmium Orange Hue or Pyrroll Orange, Cadmium Red Hue, Quinacridone Rose, Rose of Ultramarine, Lavender, French Ultra Marine, Cobalt Blue, Phthalo Blue Green Shade, Green Apatite Genuine, Rich Green Gold, Neutral Tint, Titanium White (keep in tube, only use fresh)

EXPANDED OPTIONAL ADDITIONAL COLORS:

Select extra Daniel Smith Watercolors I may have in my Mijello Palette:
Quinacridone Gold. Lunar Earth, Cobalt Turquoise, Magnesium Blue or Cerulean Blue, Cobalt Teal Blue, Titanium Buff, Titanium White (in tube) Manganese Violet, Lunar Earth, Cobalt Violet, Quinacridone Coral, Permanent Magenta, Sepia, Phthalo Yellow Green, Wisteria & Lilac, Diopside Green, Sepia

The watercolor (not gouache) paints come in tubes that you will want to generously squeeze into your palette wells ahead of time and let dry. When setting up your palette place colors in the order of a color wheel starting with Lemon Yellow. If you have two sides to your palette you can put warm colors on one side and cool colors on the other. I like to have Neutral Tint in a corner.

- **MAKE EVERY DAY A PAINTING**

A reference manual for painting en plein air or in the studio. Written by Cindy Briggs & Theresa Goesling (LINK TO <http://makeeverydayapainting.com/shop/book/>)

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