

Cindy Briggs FINE ART

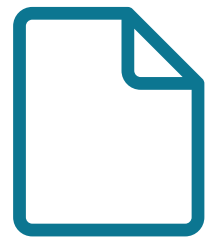


Watercolor Painting Supplies: 10 Essential Supplies You Need to Crush Watercolor Painting

WHEN YOU TAKE ONE OF MY WORKSHOPS, HERE IS A LIST OF MY FAVORITE 10 ESSENTIAL WATERCOLOR PAINTING SUPPLIES THAT I SUGGEST YOU BRING. THESE ARE JUST THE BASICS, YOU CAN USE ALTERNATIVE SUPPLIES YOU MAY ALREADY HAVE AND ADD ADDITIONAL ITEMS AS YOU LIKE.

1 WATERCOLOR PAPER

I recommend Fabriano or Arches 140lb cold press paper in single sheets, tablet, block, or journal. The Fabriano Studio Watercolor pad is a great all-purpose choice and you get a lot of quality paper for the price.



2 WATERCOLOR BRUSHES

I recommend the Dynasty Black Gold Quill Brush 311 size 4 available from TheBrushGuys.com This is comparable to a good size 8 round watercolor brush... but mine is better, holds paint well and has a great point.

For a 5% discount type **cbriggs** in the promo code.



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PROFESSIONAL QUALITY WATERCOLORS

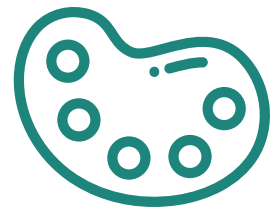
It's easier to paint, your work will be better and you more get pigment for your money with professional quality watercolors. I prefer Daniel Smith Extra Fine Watercolors for their quality, wide variety of colors and consistency in color. See my supply list and color map. If you can only buy a few colors start with Quinacridone Rose, Phthalo Blue Green Shade, Lemon Yellow, and Neutral Tint - you can mix almost anything with those colors.



4

WATERCOLOR PALETTE

My workshop palette is the Heritage Artist Palette with 18 Color Wells. Be sure to squeeze your paints generously into the palette a few days before class and let fully dry for easy use. My color map will help you with placement.



5

SPRAY BOTTLE

I like the Holbein Watercolor Spray bottle 2.oz size. You'll use this to recharge your dry watercolors with a spray of water. It's also my favorite spritzer for select techniques.



6

PAPER TOWELS

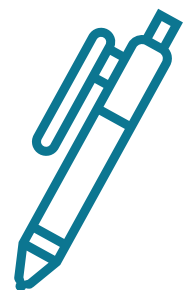
Paper towels are used to wipe off your brush after each color. Sometimes I use a paper towel to quickly dab up paint as needed. You can also use Handy Wipes or a lightweight hand towel. If you let your paper towels dry, you can reuse them.



7

MECHANICAL PENCIL

This pencil gives you a nice light line without leaving messy lead shavings on your paper. I only use a kneaded eraser to lift pencil marks, other erasers bruise the paper and leave fibers.





8

WATERPROOF ARTIST PEN

The Faber-Castell Artist Pitt Waterproof Medium to Fine Point Pen in Black is my favorite, but any permanent extra fine line Sharpie or similar brand will do for the quick sketches we do in class. Bring two pens so you have a backup in case the other goes dry. A Sanguine or Sepia color pen is fun to have too.



9

MAGIC ERASER

My secret weapon for fixing mistakes and erasing watercolor off the DRY paper. Mr Clean is now available in eraser sheets.



10

WATER BUCKET

You need a water bucket for rinsing your brush - a large yogurt container will do. I like to collect pitchers on my travels for my studio paintings. There are “squishable” watercolor containers at art stores for travel, and sometimes a dog travel bowl comes in handy.



If you have these supplies you are off to a great start. This is all you really need for my painting trips and most workshops. For more information on additional supplies I use, visit my website at www.CindyBriggs.com and see the supplies section under workshops in the menu. There you will also find easy buy now links to supplies on Amazon. Buy local when you can, I can't resist a good art store and love my relationships developed over the years with my favorite art stores, locally and abroad.

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